FY2027 SU-CASA SAMPLE CURRICULUM

Our Stories, Our Voices

Creative Storytelling and Radio Arts for Older Adults

FORMAT	10 weekly sessions x 2 hours
PARTICIPANTS	Approximately 10-15 older adults
ARTISTIC OUTCOME	Collective audio anthology + free public listening event

Program overview

This participatory creative-aging residency invites older adults to transform personal memories, neighborhood histories, cultural traditions, and everyday sounds into original audio artworks. Through guided storytelling, spoken-word practice, interviewing, and collaborative recording, participants make artistic decisions and develop a shared audio anthology. No previous media or performance experience is required.

Learning goals

Build creative confidence and expressive voice; explore narrative, sound, and oral history as art forms; practice listening and collaboration; develop accessible recording skills; and present original work to the community.

Weekly workshop plan

WK	SESSION	PARTICIPANT ACTIVITY
1	Stories That Connect Us	Creative prompts and group listening; draft a brief memory sketch.
2	Memory, Music & Place	Use sounds, photographs, or objects to inspire a personal narrative.
3	The Art of Oral Storytelling	Explore pacing, rhythm, tone, and expressive narration.
4	Conversations & Interviews	Practice active listening and short paired interviews.
5	Radio & Sound Arts	Experiment with microphones, sound, silence, and short recordings.

From story to shared production

Sessions 6-10 develop, refine, and prepare participant-created audio works for public presentation.

WK	SESSION	PARTICIPANT ACTIVITY
6	Developing Our Stories	Refine story structure and prepare short audio scripts or outlines.
7	Recording Our Voices	Record stories, interviews, or spoken-word pieces in small groups.
8	Editing & Sound Composition	Review recordings; experiment with sequencing and transitions.
9	Our Collective Anthology	Select, arrange, and review contributions collaboratively.
10	Preparing to Share	Rehearse introductions; finalize the listening-event program.

Culminating public program | Community Listening Celebration

A separate, free public event at the partner senior center will feature selected audio stories, live readings where desired, and a facilitated community conversation. Seniors will help choose the works and presentation format. AfrobeatRadio and center staff will promote the event through flyers, center announcements, community networks, and AfrobeatRadio channels. Admission is free and open to the public.

Accessibility, inclusion & participant ownership

Activities accommodate different mobility, hearing, technical, and creative needs through oral, written, paired, and assisted participation. All cultural backgrounds are welcome; Spanish-language facilitation may be arranged if staffing and funding permit. Participants choose whether their work is recorded, publicly presented, archived, or broadcast, with informed consent required for identifiable public use.

Evaluation & adaptable delivery

Facilitators will use participant reflections, observations, and feedback from senior center staff to assess engagement, artistic development, and social connection. The schedule, themes, and methods will be customized with the designated senior center. Ten two-hour sessions provide the required 20 participant contact hours; planning, travel, and the separate public event are not counted toward this workshop total.

About AfrobeatRadio

AfrobeatRadio Inc. is a nonprofit cultural and educational organization with experience in community broadcasting, interviewing, journalism, audio production, and cultural documentation. This residency is its first formally structured creative-aging pilot, building on members' prior community media programming that included older adults.

afrobeatjournal.org | Sample curriculum for proposal review; final delivery subject to senior center collaboration.